

The Italian Accordion Bros

The Italian Accordion Bros was born out of our shared will to generate a different identity from a reed instrument, generally more renowned for its past records in the folklore repertoire: the accordion.

From this point of view, our ensemble proposes re-readings and adaptations of music dedicated to generic or specific (organ, harpsichord) keyboard instruments, as well as an educational and popularization work towards composers, stimulating them to create original productions for our duo.

Composed by **Roberto Caberlotto** and **Gilberto Meneghin**, both graduated with honours from the “L. Cherubini” Music Academy in Florence, the duo has been working since 2005 (ex Dissonance Duo) and has played in prestigious Italian and foreign halls and concert seasons.

The duo collaborated with and premiered works by eminent composers such as Ennio Morricone, Paolo Ugoletti, Francesco Schweizer, Fabrizio De Rossi Re, Andrea Talmelli, Mario Pagotto, Tiziano Bedetti, Gianmartino Durighello, Massimo Priori, Lorenzo Fattambrini, Riccardo Riccardi, Daniele Venturi, Rolando Lucchi, and others.

It has also worked with other musical ensembles (Orchestra d’Archi Italiana, Orchestra da Camera – Ensemble Zandonai from Trent, Archi della Cappella Musicale della Basilica di Ravenna).

Its recording production has been broadcast by Rai Radio 3 and Radio Belgrade.